Place We Met

Compte: 64 **Mur:** 2 **Niveau:** Intermediate
Chorégraphe: Kate Sala (UK) & Michelle Risley (UK) - August 2026
Musique: The Place We Met - Declan J Donovan : (iTunes, Amazon & Spotify)

Intro: 8 counts Extra Bits: 1 Tag

S1: WALK, WALK, SHUFFLE, ROCK, RECOVER, COASTER CROSS

1-2	Step forward on Right, step forward on Left
3&4	Step forward on Right, close Left next to Right, step forward on Right
5-6	Rock forward on Left, recover on Right
7&8	Step back on Left, close Right next to Left, cross Left over Right

S2: SIDE ROCK, RECOVER, KICK-ROCK STEP, BEHIND, SIDE, CROSS SHUFFLE

1-2	Rock Right to Right side, recover on Left
3&4	Kick Right across in front of Left, Rock Right to Right side, recover on Left
5-6	Cross Right behind Left, step Left to Left side
7&8	Cross Right over Left, step Left to Left side, cross Right over Left

S3: 1/4 BACK, SIDE, DIAGONAL SHUFFLE, PIVOT 1/2, PIVOT 1/2

1-2	1/4 Right stepping back on Left, step Right to Right side (3:00)
3&4	1/8 Right stepping forward on Left, close Right next to Left, step forward on Left (4:30)
5-6	Step forward on Right, pivot 1/2 Left (10:30)
7-8	Step forward on Right, pivot 1/2 Left (4:30)

(Note: Non turning option for counts 5-8: Right foot rocking chair)

S4: ROCK, RECOVER, 1/2, 1/2, EXTENDED DIAGONAL SHUFFLE

1-2	Rock forward on Right, recover on Left
3-4	1/2 Right stepping forward on Right (10:30), 1/2 Right stepping back on Left (4:30)
5&6	1/4 Right stepping Right to Right side, close Left next to Right, 1/4 Right stepping forward on Right (10:30)
&7&8	Close Left next to Right, step forward on Right, close Left next to Right, step forward on Right

(Extended shuffle heading towards 10:30)

S5: STEP, DRAG, SAILOR STEP, CROSS, 1/4, COASTER STEP

1-2	1/8 Left taking large step on Left to Left side, drag Right towards (9:00)

***TAG: To be danced here during during Wall 3 and then Restart (See bottom of step sheet)**

3&4	Cross Right behind Left, step Left to Left side, step Right to Right side
5-6	Cross Left over Right, 1/4 Left stepping back on Right (6:00)
7&8	Step back on Left, close Right next to Left, step forward on Left

S6: LARGE STEP, DRAG, SIDE ROCK, RECOVER, CROSS, HOLD, SIDE, BEHIND

1-2	Large step forward on Right stepping into Left diagonal (4:30), drag Left towards
3-4	Rock Left out to Left side as you square up to 6:00 wall, recover on Right
5-6	Cross Left over Right, HOLD
7-8	Step Right to Right side, cross Left behind Right

S7: STOMP, HOLD, BALL-STOMP, TOUCH, ROLLING VINE LEFT

1-2	Stomp Right to Right side, HOLD
&3-4	Close on ball of Left next to Right, stomp Right to Right side, touch Left next to Right
5-6	1/4 Left stepping forward on Left (3:00), 1/2 Left stepping back on Right (9:00)
7&8	1/4 Left stepping Left to Left side, close Right next to Left, step Left to Left side (6:00)

S8: CROSS, 1/4 BACK, 1/4 FORWARD, PIVOT 1/2, STEP, KICK-BALL STEP

1-2	Cross Right over Left, 1/4 Right stepping back on Left (9:00)
3-4	1/4 Right stepping forward on Right (12:00), step forward on Left
5-6	Pivot 1/2 Right (6:00), step forward on Left
7&8	Kick Right forward, close on ball of Right next to Left, step forward on Left

***TAG: The following 2 counts are to be dance during section 5 after counts 1-2 and then restart:**

1-2	1/4 Right as you rock back on Right, recover on Left

Thank you from Kate & Michelle x "Meet us in the place we met!"

Submitted by: Lauren Croucher - Laurencroucher@me.com
