Mamma Mia! Why Me?

Compte: 32 **Mur:** 2 **Niveau:** Beginner
Chorégraphe: Lee Hamilton (SCO) - July 2018
Musique: Why Did It Have To Be Me? - Josh Dylan, Lily James & Hugh Skinner : (Album: Mamma Mia Soundtrack - iTunes)

Section 1 [1-8] R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L

1&2	Step R to R side (1), Close L beside R (&), Step R to R side (2)
34	Cross Rock L behind R (3), Recover onto R (4)
56	Step L to L Side (5), Low Kick R over L Shin (6)
78	Step R to R Side (7), Low Kick L over R Shin (8)

Section 2 [9-16] L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush,

1&2	Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
34	Cross Rock R behind L (3), Recover onto L (4)
56	Step R to R Side (5), Cross L behind R (6)
78	Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

Section 3 [17-24] L Fwd, Touch R & Clap, R Back Shuffle, L Back, Touch R. & Clap, Walk RL

12	Step L Fwd (1), Touch R beside L and Clap (2)
3&4	Step R Back (3), Close L beside R (&), Step R Back (4)
56	Step L Back (5), Touch R beside L and Clap (6)
78	Step R Fwd (7), Step L Fwd (8)

Section 4 [25-32] Jazzbox 1/4 R, Skate Fwd RLRL

12	Cross R over L (1), Make a 1/4 R by stepping L back (2)
34	Step R to R Side (3), Step L Fwd (4)
56	Skate R Fwd (5), Skate L Fwd (6)
78	Skate R Fwd (7), Skate L Fwd (8)

TAG: 8 Count TAG: End of Wall 6
[1-8] R Side Strut, L Cross Strut, R Side Strut, L Cross Strut

12	Step R Toe to R Side (1), Flatten R Foot (2)
34	Cross L Toe over R (3), Flatten L Foot (4)
56	Step R Toe to R Side (5), Flatten R Foot (6)
78	Cross L Toe over R (7), Flatten L Foot (8)

Have fun! :)

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