

DJ's on Fire

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Adams (UK), Gary Lafferty (SCO), Jamie Barnfield (UK) & Michelle Risley (UK) - May 2026

Musique: Djs on Fire - DJTEXX : (iTunes, Amazon & Spotify)



Intro: 32 counts

Extra Bits: 1 BIG Tag (The DJ Stomp!)

S1: ROCK BACK, RECOVER, TOE STRUT, PIVOT 1/2, TOE STRUT

- 1-2 Rock back on Right, recover on Left
- 3-4 Touch Right toe forward, lower Right heel
- 5-6 Step forward on Left, pivot 1/2 Right (6:00)
- 7-8 Touch Left toe forward, lower Left heel

S2: 1/2, 3/8, ROCK FWD, RECOVER, BACK, DRAG, ROCK BACK, RECOVER

- 1-2 1/2 Left stepping back on Right (12:00), 3/8 Left stepping Left in to the diagonal (7:30)
- 3-4 Rock forward on Right, recover on Left
- 5-6 Step back Right, drag Left towards Right
- 7-8 Rock back on Left, recover on Right

S3: CROSS, POINT, CROSS, POINT, JAZZ BOX 1/8

- 1-2 Cross Left over Right, point Right to Right side
- 3-4 Cross right over left, point Left to Left
- 5-6 Cross left over right, 1/8 Left stepping back on Right (6:00)
- 7-8 Step Left to Left side, cross Right over Left

S4: SIDE, DRAG, ROCK BACK, RECOVER, 1/4, PIVOT 1/2, 1/2

- 1-2 Large step to Left side on Left, drag Right towards
- 3-4 Rock Right behind Left, recover on Left
- 5-6 1/4 Right stepping forward on Right, step forward on Left (9:00)
- 7-8 Pivot 1/2 right (3:00), turn 1/2 right as you step back on Left (9:00)

(Non-turning option for counts 6,7,8: Rock forward on Left, recover on Right, step back on Left)

TAG: To be danced at the end of Wall 7 (facing 3:00) - The DJ Stomp!

T1: STOMP, STOMP, CLAP, HOLD, 1/4 STOMP, STOMP, CLAP, HOLD

- 1-2 Stomp Right to Right side, stomp Left to Left side (3:00)
- 3-4 Clap hands, HOLD
- 5-6 1/4 Right stomping Right to Right side, stomp Left to Left side (6:00)
- 7-8 Clap hands, HOLD

T2: 1/4 STOMP, STOMP, CLAP, HOLD, 1/4 STOMP, STOMP, CLAP, HOLD

- 1-2 1/4 Right stomping Right to Right side, stomp Left to Left side (9:00)
- 3-4 Clap hands, HOLD
- 5-6 1/4 Right stomping Right to Right side, stomp Left to Left side (12:00)
- 7-8 Clap hands, HOLD

T3: TOE, HEEL, STOMP, HOLD, TOE HEEL, STOMP, HOLD

- 1-2 Touch Right toe to instep of Left, swap to Right heel
- 3-4 Stomp Right foot forward, HOLD
- 5-6 Touch Left toe to instep of Right, swap to Left heel
- 7-8 Stomp Left forward, HOLD

T4: STEP, 1/2, STEP, HOLD, FORWARD, 1/2, 1/2, HOLD

- 1-2 Step forward on Right, pivot 1/2 Left (6:00)
- 3-4 Step Right forward, HOLD
- 5-6 1/2 turn Right stepping back on Left (12:00), 1/2 Right stepping forward on Right (6:00)
- 7-8 Step forward on Left, HOLD

(Non-turning option for counts 5,6,7: Step forward L,R,L)

T5: TOE, HEEL, STOMP, HOLD, TOE HEEL, STOMP, HOLD

- 1-2 Touch Right toe to instep of Left, swap to Right heel
- 3-4 Stomp Right foot forward, HOLD
- 5-6 Touch Left toe to instep of Right, swap to Left heel
- 7-8 Stomp Left forward, HOLD

T6: STEP, 1/4, CROSS, HOLD, 1/4, 1/4, TOUCH, HOLD

- 1-2 Step forward on Right, pivot 1/4 Left (3:00)
- 3-4 Cross Right over Left, HOLD
- 5-6 1/4 Right stepping back on Left (6:00), 1/4 Right stepping Right to Right side (9:00)
- 7-8 Touch Left next to Right, HOLD

T7: SIDE, DRAG, ROCK BEHIND, RECOVER, SIDE, DRAG, ROCK BEHIND, RECOVER

- 1-2 Large step to Left side on Left, drag Right towards
- 3-4 Rock Right behind Left, recover on Right
- 5-6 Large step to Right side on Right, drag Left towards
- 7-8 Rock Left behind Right, recover on Right

T8: SIDE, DRAG, ROCK BACK, RECOVER, 1/4, PIVOT 1/2, 1/2

- 1-2 Large step to Left side on Left, drag Right towards
- 3-4 Rock Right behind Left, recover on Left
- 5-6 1/4 Right stepping forward on Right (12:00), step forward on Left
- 7-8 Pivot 1/2 right (6:00), turn 1/2 right as you step back on Left (12:00)

(Non-turning option for counts 6,7,8: Rock forward on Left, recover on Right, step back on Left)

T9: STEP BACK, DRAG, STEP BACK, DRAG

- 1-2 Step back on Right, drag Left towards Right
 - 3-4 Step back on Left, drag Right towards Left
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