

Everleave

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Mark Furnell (UK) & Chris Godden (UK) - August 2025

Musique: Everleave - Alexandra Kay



Intro: 16 Counts, Start at approx 12 secs

SEC 1 Cross Sweep, Cross, Side, 1/8 Together Body Roll, Run Back, Sway x3, Lift

- 1 Cross right over left sweeping left from back to front
- 2&3 Cross left over right, step right to right, turn 1/8 left step left beside right, roll body upper body down (10:30)
- 4& Step right back, step left back
- 5-6-7 Step right back swaying body back, sway body forward, sway body back
- 8 Lifting left leg forward

SEC 2 Step, Run, Run, 3/4 Spiral, Run, Run, Step, Full Turn Sweep, Back Sweep

- 1 Step left forward
- 2&3 Step right forward, step left forward, spiral 3/4 right hooking right over left (7:30)
- 4& Step right forward, step left forward
- 5-6 Step right forward, pivot 1/2 left transferring weight onto left (1:30)
- 7 Turn 1/2 left step right back sweeping left from front to back
- 8 Step left back sweeping right from front to back (7:30)

SEC 3 1/8 Behind, Side Rock, Behind, Side Rock, Behind, 1/4 Step, Step, 1/2 Pivot, 1/4 Side

- 1 Turn 1/8 left step right behind left (6:00)
- 2&3 Rock left to left, recover weight on to right, step left behind right
- 4&5 Rock right to right, recover weight on to left, step right behind left
- 6 Turn 1/4 left step left forward (3:00)
- 7-8& Step right forward, pivot 1/2 left transferring weight onto left, turn 1/4 left step right to right (6:00)

SEC 4 Weave, Nightclub Basic, Side, Touch Behind, Full Unwind

- 1&2 Step left behind right, step right to right, cross left over right
- 3-4& Step right to right, step left beside right, cross right over left
- 5-6 Step left to left, touch right behind left
- 7-8 Full unwind turn right over 2 counts keeping weight on left (6:00)

***Restart Here on Wall 5, Hold for 4 counts then restart**

SEC 5 Step, Point, Touch, Hitch, Step, Point, Touch, Hitch

- 1-2 Step right forward, point left to left
- 3-4 Touch left beside right, hitch left
- 5-6 Step left forward, point right to right
- 7-8 Touch right beside left, hitch right

***Restart Here on Walls 1 and 3**

SEC 6 1/2 Walk Around, Slow Step 1/2 Pivot

- 1-2 Turn 1/8 right step right forward, turn 1/8 right step left forward (9:00)
- 3-4 Turn 1/8 right step right forward, turn 1/8 right step left forward (12:00)
- 5-6-7-8 Step right forward, pivot 1/2 left transferring weight onto left over 3 counts (6:00)

Tag At the end of Wall 2

Nightclub Basic, Nightclub Basic, 1/4 Step, Step, 1/2 Pivot, 1/4 Side

- 1-2& Step right to right, step left beside right, cross right over left
- 3-4& Step left to left, step right beside left, cross left over right

- 5 Turn $\frac{1}{4}$ right step right forward (3:00)
- 6-7 Step left forward, pivot $\frac{1}{2}$ right transferring weight onto right (9:00)
- 8 Turn $\frac{1}{4}$ right step left to left (12:00)

Ending At the end of Wall 6, Dance the following

Hold

- 1-4 Hold for 4 counts

Nightclub Basic, Nightclub Basic, $\frac{1}{4}$ Step, Step, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Side

- 1-2& Step right to right, step left beside right, cross right over left
- 3-4& Step left to left, step right beside left, cross left over right
- 5 Turn $\frac{1}{4}$ right step right forward (3:00)
- 6-7 Step left forward, pivot $\frac{1}{2}$ right transferring weight onto right (9:00)
- 8 Turn $\frac{1}{4}$ right step left to left (12:00)

$\frac{1}{2}$ Walk Around, Slow Step $\frac{1}{2}$ Pivot

- 1-2 Turn $\frac{1}{8}$ right step right forward, turn $\frac{1}{8}$ right step left forward (3:00)
- 3-4 Turn $\frac{1}{8}$ right step right forward, turn $\frac{1}{8}$ right step left forward (9:00)
- 5-6-7-8 Step right forward, pivot $\frac{1}{2}$ left transferring weight onto left over 3 counts (12:00)

Last Update: 26 Aug 2025
